

Monroe County 4-H Festival of Arts

March 4, 2023

Meadowview Middle School

PLEASE PLAN TO JOIN US TO SHOWCASE YOUR TALENTS AND SKILLS

PURPOSE of the 4-H Festival of Arts is to provide the opportunity:

- For 4-H members and Cloverbuds to share their skills and talents with others.
- For 4-H members and Cloverbuds to further develop their skills in communicating through the arts with constructive feedback on their efforts.
- To share with the public the Arts and Communication Projects of the Wisconsin 4-H Youth Development program.
- To discover additional arts ideas from others in the area.
- To observe and support others as they perform or display their talents.

Area of entry include:

• COMMUNICATION ARTS

- Memorized Selection
- Story Telling
- Play Reading
- Original Speech
- Prose Reading
- Poetry Reading

• ARTS AND CRAFTS, PHOTOGRAPHY, MARKETING

- Registrations should be sent directly to Club Leader

• DEMONSTRATION, ILLUSTRATED TALK, ACTION CENTER

- Individual
- Team

• MUSIC

- Solo
- Duet
- Group

• DRAMA

- Group Drama
- Group Play Reading
- Mini-Drama

GENERAL GUIDELINES FOR ALL AREAS

1. Participants will introduce themselves to the judges before performing. Include your name, age or grade, name of 4-H club, title of performance. You may include an interesting fact, or something unique about your performance.
2. Throughout the program, participants and others will not leave or enter the breakout room while a group or individual is performing.
3. Please respect the time guidelines in each category.
4. Please respect the scheduled performance times. Groups are expected to perform at scheduled times.
5. All festival participants must be enrolled 4-H members.
6. All participants will be awarded a ribbon.
7. Merit winners will receive a merit ribbon. Merit awards will be based on quality of the performance/exhibit and age of participant. Only those who follow the guidelines will be eligible for merit awards.
8. When selecting material for presentations, please keep in mind that 4-H is a family organization. Presentations should be appropriate for audiences of all ages.
9. Performances will take place on the stage. Performers will use a microphone. The following will be available for use: piano, music stand, chair(s), sound system, demonstration table with mirror.

COMMUNICATION ARTS

Description - The following categories must have 1 or 2 readers.

Memorized Selection: Prose, poetry or any other piece; must be memorized. No notes allowed.

Prose-reading: include stories, narratives, anything not written as a poem; should be presented as a reading. No props.

Poetry-reading: may be original poem or a selection written by someone else, either in verse form or open-ended; should be presented as a reading. No props.

Original Speeches: A speech written by the speaker on any subject, preferably one pertaining to his/her 4-H project work. Notes permitted.

Storytelling: Original or from a book, told as if to younger children. No poetry allowed. Presented without using a book or notes; costumes or props are encouraged, and facial expression and gestures are allowed.

Play Reading: 1 or 2 readers are to make their selection "come alive" without the use of costumes and props. Hand movements and facial expressions acceptable; movement around stage unacceptable. A play reading should be presented as a reading.

Time Guidelines - Maximum time for above categories: 5 minutes.

DEMONSTRATIONS, ILLUSTRATED TALKS

Description - May be individual or in teams.

Demonstrations and Illustrated Talks: either teach someone how or show and tell how to do something.

- Consists of 4 parts - a) introduction, b) body, c) conclusion, and d) questions from audience.
- Visuals such as maps, charts, posters, graphs, pictures, slides or models can be used to explain what you're saying.

Action Center (informal): a show and tell with an emphasis on showing.

- Presenter(s) carry on conversation with passersby (no seated audience)
- People watching take part by - a) watching and listening, b) talking with demonstrator, c) trying things with senses, d) judging things, e) asking questions
- Handouts may be used (instructions, directions, recipes)
- Posters or pictures can be used to show key steps or to show a close-up view.

Time Guidelines: 15 minute maximum for demonstrations; b) 15-30 minutes for action center.

MUSIC: SOLO, DUET and GROUP

Description

- Define Group - 3 or more members.
- Categories include instrumental, vocal, dance or novelty (e.g. variety, lip sync).
- Lip sync will be judged separately from dance, vocal, etc.
- If media accompaniments are used, only instrumental accompaniment media are permitted. Vocal media will be allowed for lip sync or dance numbers only.
- No open flames, haw straw, cornstalks, shavings or sawdust may be used.
- No directing is permitted from the audience or in front of the stage.

Time Guidelines - The maximum performance time limit is 12 minutes. Clock starts at beginning of performance. No minimum time limit.

GROUP DRAMA

Description - Groups must consist of three or more members.

- One Act Play, commercial or original drama.
- No open flames, hay straw, cornstalks, shavings or sawdust may be used.
- No directing is permitted from the audience or in front of the stage.

Time Guidelines - The maximum performance time limit is 30 minutes: opening curtain to final curtain. No minimum time limits.

GROUP MINI-DRAMA

Description - Groups must consist of three or more members.

- Produced with minimal props (no special lighting, hay, straw, candles or open flames) and costumes, they may be performed in a classroom. Examples include skits, puppetry, or creative dramatics.

Time Guidelines - A maximum time limit of 15 minutes, including set-up and take down.

GROUP PLAY READING

Description - Groups must consist of three or more members.

- Readers are to make their selection “come alive” without the use of costumes and props.
- Hand movements and facial expressions are acceptable. Movement around the performance area is not acceptable.
- Presented without a microphone or artificial devices.
- Scripts are to be used.

Time Guidelines - Maximum time limit of 12 minutes.

ARTS & CRAFTS

Description - Youth may bring a maximum of 4 items to display and discuss.

- Entry Labeling - All Art & Craft items must have a 3” x 5” index card listing: name, club, grade, date completed, and title. Attach cards securely on the front of the exhibit in such a way that it is easily read and minimizes distracting from or covering the appearance of the article.
- Please call Club Leader to reserve space for exhibits. Club Leaders are responsible to reserve space for the entire club.
- Any article that has been made after April 1 of the previous year will be accepted.
- All articles will be judged by face-to-face judging. Items will be released after the awards program. Exhibitors are responsible for the removal of their exhibits.
- Evaluation - Articles will be evaluated on quality of exhibit, age of participant and answers to interview questions. Evaluation criteria include: 1) originality / creativity, 2) neatness, 3) artistic merit, and 4) appropriate finishing.

If a youth is unable to make it to the Festival of Arts they will be required to write a statement answering the 5 or 6 questions listed in the Face to Face Judging Guidelines and attach it to the exhibit.

MARKETING

- Entry Labeling - All Marketing items must have a 3" x 5" index card listing: name, club, grade, date completed, and title. Also, describe how the marketing item is used. Writing must be legible or deduction to placing may occur. Attach cards securely on the front of the exhibit in such a way that it is easily read and minimizes distracting from or covering the appearance of the article.
- Description - All items submitted will be displayed together. Any item is acceptable that can be used for promotion of 4-H. All entries must have at least one green clover with the four H's. Examples would include posters, placemats, tabletop design, sweatshirts, etc. that promote 4-H visually.

If a youth is unable to make it to the Festival of Arts they will be required to write a statement answering the 5 or 6 questions listed in the Face to Face Judging Guidelines and attach it to the exhibit.

PHOTOGRAPHY

- Entry Labeling - All photographs must have a 3" x 5" index card listing: name, club, grade, category, and title of photo. Writing must be legible or deduction to placing may occur. Attach cards securely on the front of the exhibit in such a way that it is easily read and minimizes distracting from or covering the photo.
- Description - All photos must be 4 x 6 or 5 x 7 only.
- All photos must be mounted on an 8 x 9 or a 9 x 8 tag board ONLY. Vertical photos will be mounted on the left side, leaving room for the entry tag, and horizontal photos will be mounted on the top. See diagram.
- Photos may be color or black & white, standard or digital, and any appropriate subject.
- Categories include: Animals, People, Still Life, Scenes, Flowers & Plants
- Quotas / Entry Requirements - Limit of two (2) photos per category per exhibitor, with a limit of eight (8) total entries.
- All photos will be judged face-to-face. Items will be released after the awards program. Exhibitors are responsible for the removal of their exhibits.

